

lecture series



society in transformation

October 8, 2024, 19h, Musikakademie, 6-301

In der Krise sein

Wacyl Azzoz (Philosophy)

November 12, 2024, 19h, Musikakademie, 6-301

Reification in Digital Capitalism

Mirela Ivanova (Sociology)

November 21-22, 2024, (time tba), Musikwissenschaftliches Seminar der Universität Basel

Abstrakt | Konkret

Carola Bauckholt (Composition), Olga Grytska (Philosophy),
Britta Herrmann (Literature Studies), Tobias Janz (Musicology),
Martin Kaltenecker (Musicology), Markus Klammer (Art History)

December 10, 2024, 19h, Musikakademie, 6-301

Volksouveränität, Frauenrecht, Autoritarismus

Katrin Meyer (Philosophy/Gender Studies)

December 17, 2024, 19h, Musikakademie, 6-301

Theater Politics

Jörg Pohl (Theater Basel)

March 4, 2025, 19h, Musikakademie, 6-301

Migration and Absence

Michael Stasik (Ethnology)

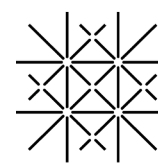
May 15, 2025, 19h, Musikakademie, 6-301

Histories of the Eurovision Song Contest

Dean Vuletic (History)



Fachhochschule Nordwestschweiz
Hochschule für Musik



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