

Hochschule für Musik Basel, Klassik | sonic space basel

Composer Performer Collaboration

Abschlusspräsentation

Yaron Deutsch, Leitung und Einstudierung

Olga Regina, Technikerin

Sonntag, 23. Februar 2025, 15.00 Uhr
Neuer Saal der Musik-Akademie Basel, Leonhardsstrasse 6, Basel
Eintritt frei

Sonic Spoon (2024-25, UA)

Podcast created & performed by:
Stefano Grasso, Schlagzeug
Pietro Elia Barcellona, Kontrabass
Camille Martin, Kontrabass
Olga Regina, Audio
Ema Grčman, Violoncello

Kum⁶ (2024-25, UA)

Created & performed by:
Camilo Bornstein, Flöte
Miriam Paschetta, Harfe
Saya Yamamoto, Saxophon
Yeeun Go, Klarinette
Ron Katzman, Klarinette
Elio Laporterie, Gitarre
Keith Ng, Creation

The [REDACTED] of [REDACTED] (2025, UA)

Created & performed by:
Ignat Khlobystin, Flöte
Luca Manzo, Klavier
Seraina Ramseier, Flöte
Máté Tokárszky, E-Gitarre
Pattranant Pliensakul, Saxophon

*The Waddling Wales and Twisted
Tales of Angus* (2025, UA)

Created by:
Emily Adjei
Alexander Prill
Yu-Yun Peng
Alexandre Soares Tavares
Yi-Chen Tsai

Performed by:
Emily Adjei, Stimme

I See You See I (2024, UA)

Created & performed by:
Mathias Remåd, E-Gitarre
Varun Rangaswamy, Fagott
Juli Wang, Tanz
Máté Tokárszky, E-Gitarre
Pierre Langrand, Schlagzeug

Dreams (2025, UA)

Created & performed by:
Barbora Jirásková
Yunan Chen

Market Saturation (2025, UA)

Created & performed by: Corporate Establishment
Mehmet Ali Simayli, Drums
Eren Simsek, E-Gitarre
Pol Cabrera Plaza, Saxophon
Yehu Shashoua-Dar, Bass

Red Flag (2025, UA)

Created & performed by:
Carmel Curiel
Oleksandra Katsalap
Dakota Wayne