



**KL** + Katia Geha

*my plans*

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[14.2. | 20:00] [15.2. | 20:00]

M54

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\*Projektraum M54 | Mörsbergerstrasse 54 | Basel

\*Tickets erhältlich an der Abendkasse vor Ort  
online reservierbar über [tickets@klanglab-ensemble.ch](mailto:tickets@klanglab-ensemble.ch)

Saison 24/25 *abbr.*

[klanglab-ensemble.ch](http://klanglab-ensemble.ch)





*This work is based on a video filmed by a journalist detailing a bucket list of a little girl who passed away in a war zone. Her final wish was to go to Switzerland. I found this story two days after I received my acceptance letter into the Musik-Akademie in Basel, and it forced me to consider how different I really am from this young girl. Our wishes were not so dissimilar, our curiosity and love of life were almost identical, and yet I have the privilege to go to Switzerland. Although I do have the potential to live out these wishes, I do not have the same extent of gratitude when I buy a new pair of socks, because life always provided me with new socks when I needed them. Life granted me a snack when I was hungry, a family that I could talk to for hours at my disposal, and even a medium through which I could express my emotions. Even when we are given the opportunity to live out someone's final wishes in life, is it worth it?*

*For I will never be this anonymous girl living out her wishes with excitement, bliss, and eternal satisfaction. I do not have her eyes, or her hair or her smile. And I do not have her hope that one day she would have had the opportunity to escape the war she was living in. Katia Geha*

Im Anschluss an die Aufführungen lädt KlangLab herzlich zu einem moderierten Nachgespräch ein.

**KlangLab:** Adrián Albaladejo, Posaune |  
Dino Georgeton, Schlagzeug | Bertrand Gourdy, Schlagzeug |  
Katarina Leskovar, Cello | Zacarias Maia, Schlagzeug |  
Noa Mick, Saxophon | Christopher Moy, e-Gitarre